

Galeri Sasha

Paul Nickson Atia

B. 1992, Sarawak, Malaysia

Education

2011 - 2014 Bachelor of Science Architecture, University Malaya

Solo Exhibitions

2022 Counting Silence, Filling Space, Weaving Conversation, Rissim Contemporary, Kuala Lumpur

2019 Form(s) of Prayer(s), Rissim Contemporary, Kuala Lumpur

2018 Jari Berlari, RumahLukis, Kuala Lumpur

Selected Group Exhibitions

2024 Those Who Make Tomorrow, Maybank Foundation Artist Fellowship Art Exhibition, Kuala Lumpur, Malaysia

Titik Garis Bentuk: Drawing as Practice, Ilham Gallery, Kuala Lumpur
ART SG, Rissim Contemporary, Marina Bay Sands, Singapore

2023 Salon, Rissim Contemporary, Kuala Lumpur

2022 CIMB ARTOBER, Rissim Contemporary, Kuala Lumpur
Reflection, Rissim Contemporary, Kuala Lumpur
Reframing Roots, Gajah Gallery, Singapore

2021 Upwind - Downtempo: On Sabbaticals and Discoveries, Gajah Gallery, Yogyakarta

"May, We...", May 13, 1969, Japan Foundation Kuala Lumpur, Tun Perak Coop., Kuala Lumpur

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Residencies and Awards

2024 Khazanah Nasional Associate Artist Residency Programme, ACME Studios, London

2023 Maybank Foundation Artist Fellowship Programme

2022 Rimbun Dahan Southeast Asian Arts Residency, Malaysia

Selected Press and Publications

2022 Malaysian artist looks inward as he fills up space with squares and silence, The Star
CHECK-IN, Art&Market

2021 Talk Architecture, *Architects* are Artists: An Interview with Paul Nickson Atia

2020 ILHAM Cribs: Paul Nickson Atia, ILHAM Gallery, November
An Ode to Divinity, The SUNDAILY
Malaysian artist Paul Nickson Atia has an 'Obsession' with prayer & repetition, The Star